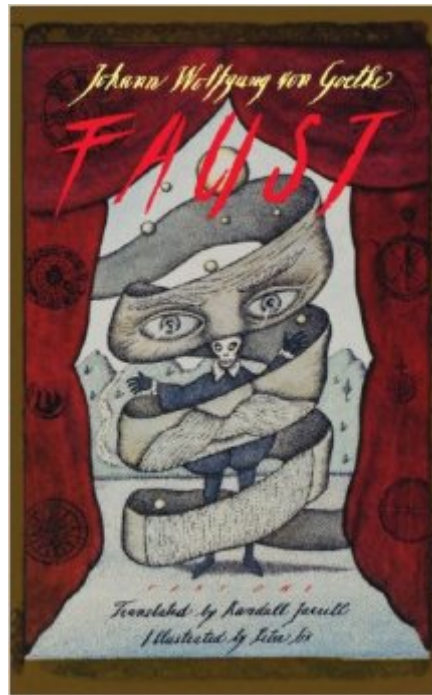


The book was found

# Faust: Part 1



## Synopsis

Goethe's classic, enlivened by Randall Jarrell's fine translation and Peter SÃ- s's dark, dreamy illustrations Randall Jarrell's translation of Faust is one of his most important achievements. In 1957 he inscribed Goethe's motto on the first page of his notebook--"Ohne Hast aber ohne Rast" ("Without haste but without rest")--and from then until his death in 1965 he worked on the masterpiece of his "own favorite daemon, dear good great Goethe." His intent was to make the German poetry free, unrhymed poetry in English. He all but finished the job before he died, and the few lines that remained untouched--"Gretchen's Room"--were rendered into English by Robert Lowell. This elegant new edition features numerous beautiful line drawings and jacket lettering by the renowned Czech artist Peter SÃ- s, author of the award-winning books *Starry Messenger: Galileo Galilei* and *Tibet: Through the Red Box*.

## Book Information

Paperback: 320 pages

Publisher: Farrar, Straus and Giroux; 1st edition (December 7, 2001)

Language: English

ISBN-10: 0374527865

ISBN-13: 978-0374527860

Product Dimensions: 5 x 0.7 x 8 inches

Shipping Weight: 14.7 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #796,236 in Books (See Top 100 in Books) #48 in [Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > European > German](#) #174 in [Books > Literature & Fiction > Poetry > Regional & Cultural > European > German](#) #16900 in [Books > Literature & Fiction > Classics](#)

## Customer Reviews

I first became acquainted to this translation by it's appearance in a song, "Early Sleep" by Nancy Elizabeth. I've tried reading multiple translations of Faust and so far this has been the only one to stick. Randall Jarrell doesn't bother with rhyming schemes. The dialog comes off much more earnest as a result. The writing is modern, yet by the same token, timeless. It easily draws home the commonalities that exist between Goethe's time and ours. Characters in the book might as well be the people you meet of the streets today, and it's no surprise I find them so much easier to relate to. My only disappointment is that I can't find anything written by the translator besides part 1. I don't

believe Randall Jarrell ever completed his works.

Dr Thomas Franchini A deep and old tale Very enjoyable

It was in pristine condition, wonderful price especially since I needed it for my college class. Thank you very much!

[Download to continue reading...](#)

Faust, Part I: The First Part of the Tragedy Pt. 1 (Penguin Classics) Faust: Part 1 (Penguin Classics) (Pt. 1) Faust, Part One (Oxford World's Classics) (Pt. 1) Faust: Part 1 Goethe's Faust: Part 1: A New American Version (Pt. 1) La Damnation de Faust: Dramatic Legend in Full Score (French Edition) La Damnation de Faust, Op.24: Vocal score (French Edition) La damnation de Faust, Op.24 / H 111: Study score (French Edition) La Damnation de Faust (French Edition) La Damnation de Faust: Dramatic Legend in Full Score (Dover Phoenix Editions) The Damnation of Faust, Op. 24 (Schott) Berlioz - La damnation de Faust - Vocal Score based on the Urtext of the New Berlioz Edition Faust in Full Score Faust: Vocal Score (G. Schirmer Opera Score Editions) Faust: Vocal Score (French, English Language Edition), Vocal Score (Kalmus Edition) (French Edition) FAUST LIBRETTOS FRENCH ENGLISH FAUST VO SC PAPER IT Faust: Full Score [A2302] Faust: Opera in Four Acts (Vocal Score) Jewel Song from Faust - Opera Vocal and Pianoforte Sheet Music

[Dmca](#)